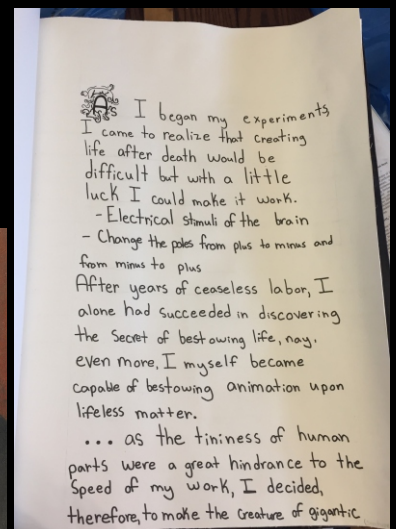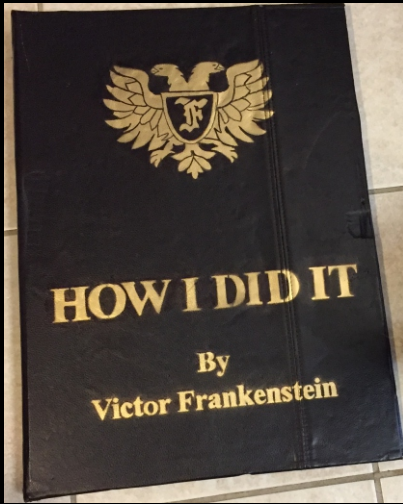# Young Frankenstein

In March 2019 we became prop masters for Parkland College's version of Mel Brooks' Young Frankenstein, which was a prop heavy show and it was a lot of fun to build. The Director Chelsea Collier Zych wanted everything oversized to play off of Bradyn's overall size. I really ran with that for the "How I did it" book and called in a friend Larry Berman to help with the stenciling on the cover. I found an old pleather couch on the side of the road and cut off the back and that became the "leather" bound book that had about 26 pages in it. We really tried to mirror the movie version down to every detail. I also had my daughter write in Bradyn's lines in the middle of the book (which he used).

Chelsea wanted the "Brain Transfer" helmets to resemble Doc Browns from Back to the Future "The brain-wave analyzer" which I had some resemblance.

Also pictured is the "Abby Normal" brain which has made from silicone and it smelled horrible. It took forever to dry. We had to make three silicone brains which I really love how they turned out.

At the last minute we were giving the task to have a painting of Bradyn Wambach, depicting a funny portrait of the actor, which was supposed to be his character's grandfather, Dr. Victor Frankenstein. (line in the 1974 movie) I asked a co-worker, Mike Bowers to help me and he merged Gene Wilder's picture with Bradyn's and came up with the portrait. Ultimately Chelsea thought it would be funnier if we used Gens's likeness and that is the direction we went. I still liked the Bradyn's better. You be the judge. Center bottom, Left is Bradyn & Right is Gene.

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