

She Kills Monsters



She Kills Monsters – November 2021: Directed by Michael O'Brien: this play had some new challenges for us. There was a fair amount of drawing and art work and this was a new experience for us.

Top Right picture is the scene where the Map of New Landia was displayed. We used permanent markers for the detailing, then soaked the twin bed sheet in soy sauce to give it that aged look. Top Left is the work in progress for the map.

Top Right the actor is holding a can of Cheese Wiz and Michael thought it would be a nice touch if instead of using a laser pointer, they actor would use a can of Cheese Wiz instead, which doubled as a laser pointer. Lots of fun building this prop and it always got a laugh from the audience. Center bottom are close ups of the Cheese Wiz Can back and front.

SKM needed a Dungeon Screen, and we went to purchase one at the local gaming shop and they ran over \$80 which would have killed the budget, so we hand made one from scrap plywood and some walnut strips of wood. I drew on a couple of icosahedrons on the outside in honor of my father, and stenciled D&D with the & sign resembling a dragon breathing fire. Added some brass tacks and it had a nice look. Bottom Left inlay image.

One of the bigger challenges we faced was Michael needed ~6 D&D characters printed and the size required would have killed (pun intended) the budget, so we hand drew and painted them. Because one of them has a large puppet that was a focal point in the play, one of the paintings was relegated to the lobby for display. I was happy the cast took these home since a lot of hours were spent on them. Bottom Right images.

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